



Acting Together II: Performance and the Creative Transformation of Conflict: Building Just and Inclusive Communities

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New Village Press, United States, 2011. Paperback. Book Condition: New. 231 x 178 mm. Language: English . Brand New Book. Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Whereas Volume I, Resistance and Reconciliation in Regions of Violence, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, Volume II, Building Just and Inclusive Communities, focuses on the transformative power of performance in regions fractured by subtler forms of structural violence and social exclusion. The case studies in this volume document examples from Afghanistan, Australia, Ghana, the Netherlands, South Africa, and the United States. This volume also offers resources, tools, and recommendations to help educators, artists, students, policymakers, and funders alike to become involved with, and contribute to, the emerging field of peacebuilding performance. The Acting Together project documents how divided communities in conflict regions across the globe draw on the power of performance to express silenced truths, rebuild severed relationships, and work toward justice. Born in 2005 of a partnership between the International Center for Ethics, Justice, and Public Life at Brandeis University and Theatre Without...

Reviews

Very useful to any or all group of men and women. I am quite late in start reading this one, but better then never. You are going to like just how the blogger publish this book.

-- **Kristian Nader**

Completely among the finest book I have actually read through. It is probably the most remarkable book we have study. I discovered this book from my dad and i suggested this book to learn.

-- **Georgiana Pacocha**