



Acting Together II: Performance and the Creative Transformation of Conflict: Building Just and Inclusive Communities

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Book. Acting Together: Performance and the Creative
Transformation of Conflict is a two-volume work describing
peacebuilding performances in regions beset by violence and
internal conflicts. Whereas Volume I, Resistance and
Reconciliation in Regions of Violence, emphasizes the role
theatre and ritual play both in the midst and in the aftermath
of direct violence, Volume II, Building Just and Inclusive
Communities, focuses on the transformative power of
performance in regions fractured by subtler forms of
structural violence and social exclusion. The case studies in this
volume document examples from Afghanistan, Australia,
Ghana, the Netherlands, South Africa, and the United States.
This volume also offers resources, tools, and recommendations
to help educators, artists, students, policymakers, and funders
alike to become involved with, and contribute to, the emerging
field of peacebuilding performance. The Acting Together
project documents how divided communities in conflict
regions across the globe draw on the power of performance to
express silenced truths, rebuild severed relationships, and work
toward justice. Born in 2005 of a partnership between the
International Center for Ethics, Justice, and Public Life at
Brandeis University and Theatre Without...

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Reviews

Very useful to any or all group of men and women. I am quite late in start reading this one, but better then never. You are going to like just how the blogger publish this book.

-- Kristian Nader

Completely among the finest book I have actually read through. It is probably the most remarkable book we have study. I discovered this book from my dad and i suggested this book to learn.

-- Georgiana Pacocha